

# ETHELBERT NEVIN

XVII

## Vocal Compositions

### Songs with Piano

Album of collected Songs, (9) Two Keys, Complete . . . . .	n. 1.25
1. Autumn Sadness ( <i>Herbstgefühl</i> ); 2. April Garden ( <i>La Chanson des Lavandières</i> ); 3. 'Twas April; 4. Raft Song; 5. Before the Daybreak; 6. Rosebud, The ( <i>Hab' ein Röslein Dir Gebrochen</i> ); 7. Vase, The ( <i>Le Vase Brisé</i> ); 8. Remember Well ( <i>Rappelle-Toi</i> ); 9. An Old Song ( <i>Une Vieille Chanson</i> ).	
Airly Beacon, Op. 20, No. 4, Two Keys . . . . .	.50
April Garden ( <i>Chanson des Lavandières</i> ), Op. 5, No. 2, Two Keys . . . . .	.50
At Twilight, Op. 12, No. 5, Two Keys . . . . .	.50
Autumn Sadness ( <i>Herbstgefühl</i> ), Op. 5, No. 1, Two Keys . . . . .	.50
Beat upon Mine, little Heart, Op. 12, No. 2, Two Keys . . . . .	.50
Before the Daybreak, Op. 5, No. 2, Two Keys . . . . .	.50
Book of Songs, A (10), Op. 20, Two Keys, Complete . . . . .	n. 1.25
1. A Fair Good Morn; 2. Sleep, Little Tulip; 3. Ev'ry Night; 4. Airly Beacon; 5. When the Land was white with Moonlight; 6. A Song of Love; 7. Nocturne (Up to her chamber window); 8. Dites-moi (Tell me); 9. Orsola's Song ( <i>Chantez! la nuit sera brève</i> ); 10. In the Night ( <i>In der Nacht</i> ).	
Deep in a Rose's Glowing Heart, Op. 3, No. 1, Two Keys . . . . .	.40
Ev'ry Night, Op. 20, No. 3, Two Keys . . . . .	.50
Fair Good Morn, A, Op. 20, No. 1, Two Keys . . . . .	.50
In a Bower, Op. 12, No. 3, Two Keys . . . . .	.50
In the Night ( <i>In der Nacht</i> ), Op. 20, No. 10, Two Keys . . . . .	.60
Life ( <i>La Vie</i> ), Mezzo-sop. . . . .	.50
Life Lesson (There, Little Girl, Don't Cry) . . . . .	.50
Little Boy Blue, Op. 12, No. 4, Two Keys . . . . .	.50
Maiden, How Sweet ( <i>Mädel, wie blüht's</i> ), Op. 22, No. 2 . . . . .	.50
Merry, Merry Lark, Two Keys . . . . .	.50
Nocturne (Up to her Chamber Window), Op. 20, Two Keys . . . . .	.50
Oh, That We Two Were Maying, Op. 2, No. 8, Three Keys . . . . .	.60
Old Song, An ( <i>Une Vieille Chanson</i> ), Two Keys . . . . .	.50
One Spring Morning, Op. 3, No. 2, Two Keys . . . . .	.60
Orsola's Song, ( <i>Chantez! la nuit sera brève</i> ), Op. 20, No. 9, Two Keys . . . . .	.50
Raft Song, Op. 5, No. 4, Two Keys . . . . .	.50
Remember Well ( <i>Rappelle-Toi</i> ), Op. 17, No. 3, Two Keys . . . . .	.75
Rosary, The, Three Keys . . . . .	.60



## Vocal Compositions—Continued

Rosebud, The ( <i>Hab' ein Röslein</i> ), Op. 17, No. 1, Two Keys . . . . .	.50
Sketch Book (Songs and Piano Pieces), Op. 2, Complete . . . . .	n. 1.25
2. 'Twas in the lovely Month of May ( <i>Im wunderschönen Monat Mai</i> ); 4. Thou'rt like unto a flower ( <i>Du bist wie eine Blume</i> ); 6. O let thy tears ( <i>Lehn' Deine Wang'</i> ); 8. Oh, That We Two were Maying; 10. Three Songs from R. L. Stevenson's "Child's Garden of Verses." 1. In Winter I get up at Night, 11. Of Speckled Eggs the Birdie Sings, 111. Dark-brown is the River; 11. The Night has a Thousand Eyes (Mixed Voices).	
Sleep, Little Tulip, Op. 20, No. 2, Two Keys . . . . .	.60
Song of Love, A, Op. 20, No. 6, Two Keys . . . . .	.50
Summer Day, Op. 12, No. 1, Two Keys . . . . .	.50
Tell Me ( <i>Dites-moi</i> ), Op. 20, No. 8, Two Keys . . . . .	.50
Thine my Greeting ( <i>Ti Saluto</i> ), Op. 20, Two Keys . . . . .	.50
Time Enough ( <i>Rechte Zeit</i> ), Op. 22, No. 1 . . . . .	.50
'Twas April, Op. 5, No. 3, Two Keys . . . . .	.50
Vase, The ( <i>Le Vase brisé</i> ), Op. 17, No. 3, Two Keys . . . . .	.50
When the Land was White with Moonlight, Op. 20, No. 5, Two Keys . . . . .	.50

## Piano Compositions

Two Hands	
Op. 2, A Sketch Book (Songs and Piano Pieces), complete, n. 1.25	
1. Gavotte . . . . .	
3. Love Song . . . . .	
5. Berceuse . . . . .	
7. Serenade . . . . .	
9. Valse Rhapsodie . . . . .	
Op. 2, No. 3, Love Song (from the Sketch Book) . . . . .	.50
Op. 6, No. 2, Country Dance (arranged from the Duet) . . . . .	.60
Op. 7, Four Pieces . . . . .	
1. Valzer Gentile . . . . .	.75
2. Slumber Song . . . . .	.60
3. Intermezzo . . . . .	.75
4. Song of the Brook . . . . .	.75

Two Hands	
Op. 13, Water Scenes . . . . . complete, n. 1.25	
1. Dragon Fly . . . . .	.60
2. Ophelia . . . . .	.60
3. Water Nymph . . . . .	.75
4. Narcissus . . . . .	.60
5. Barcarolle . . . . .	.90
Op. 16, In Arcady . . . . . complete, n. 1.25	
1. A Shepherd's Tale . . . . .	.50
2. Shepherds All and Maidens Fair . . . . .	.75
3. Lullaby . . . . .	.60
4. Tournament . . . . .	.75
Op. 18, Two Etudes . . . . .	
1. Romance . . . . .	.90
2. Scherzo . . . . .	1.00

Slumber Song, Op. 7, No. 2 (arranged for the organ by E. H. Lemare) .50

## Violin and Piano

Barcarolle . . . . .	.65
Habanera, Op. 8, No. 2 . . . . .	.75
Melody, Op. 8, No. 1 . . . . .	.60
Narcissus, Op. 13, No. 4 . . . . .	.60

## Orchestra

	Piano Part	Small Orchestra	Large Orchestra
Country Dance . . . . .	.30	1.00	1.50
Narcissus . . . . .	.25	.80	1.00
The Rosary (Cornet Solo) . . . . .	.20	.80	1.00
Tournament . . . . .	.30	1.00	1.50

Narcissus is also published for Cello and Piano; Cornet and Piano; Mandolin and Guitar, in various combinations

## Vocal Compositions

### Songs with Accompaniment of Various Instruments

Deep in a Rose's Glowing Heart, Op. 3, Violin and Cello, Two Keys . . . . .	.50
Doris (A Pastorale), Violin and Cello, Two Keys . . . . .	.90
Doris (A Pastorale), Full Orchestra, Two Keys, rent, 2.00	
One Spring Morning, Violin and Cello, Two Keys . . . . .	.75
Oh, That We Two Were Maying (A), String Quintet (2 Vo., Va., Cello and Bass) . . . . .	1.25
Remember Well ( <i>Rappelle-Toi</i> ), Full Orchestra, rent, 2.00	
Rosary, The, Large Orchestra . . . . .	1.00
Rosary, The, Small Orchestra . . . . .	.80
Rosary, The, Military Band . . . . .	1.00

### Vocal Duets

Oh, That We Two Were Maying, Op. 2, No. 8, Three Keys . . . . .	.60
String Quintet accompaniment (A) . . . . .	1.25

### Quartets & Choruses for Mixed Voices

A Song (from Love's Labor Lost) . . . . .	.15
Evening Song . . . . .	.12
May Day Dance (unison chorus, four-hand acc'pt) . . . . .	.15
My Love . . . . .	.10
The Night has a thousand Eyes (Violin Obligato) . . . . .	.08
Wynken, Blynken and Nod (a Dutch Lullaby), Op. 9, Soprano solo; piano four-hand or orchestra acc'pt. . . . .	.40

### Quartets & Choruses for Female Voices

Doris (Violin and Cello Obligato) (3 parts) . . . . .	.25
The Night has a Thousand Eyes, Op. 2, No. 13 (Violin Obligato) (4 parts) . . . . .	.08
Wynken, Blynken and Nod, Sop. solo; piano four-hand or orchestra acc'pt (4 parts) . . . . .	.40

### Quartets & Choruses for Male Voices

The Night has a Thousand Eyes (Violin Obligato) . . . . .	.08
The Rhein and the Moselle . . . . .	.15
Wynken, Blynken and Nod, Sop. solo; piano four-hand or orchestra acc'pt . . . . .	.40

G. Schirmer, Jr. THE BOSTON MUSIC CO. Boston, Mass.

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High Voice

Medium Voice

Low Voice



# Mädel, wie blüht's.

3

English version by  
Dr. Th. Baker.

(Rudolf Baumbach.)

(Maiden, how sweet!)

ETHELBERT NEVIN. Op. 22.

**Voice.** *Energisch.* *breit.*

Mä - del im Ro - sen - hag, Mä - del, wie blüht's!  
Maid - en 'mid ros - es gay, Maid - en, how sweet!

**Piano.** *f* *markirt.*

Hörst du des Ammers Schlag? Mä - del wie blüht's! Scheu von des Mie - ders Saum.  
Hear'st thou the lin - net's lay? Maid - en, how sweet! Shy tho' the glanc - es prim

hebst du die Au - gen kaum, a - ber im In - nern glüht's.\_  
Scarce leave thy bod - ice - hem, Yet warm thy heart doth beat.\_

*dolce*

Mä - del, Mä - del, Mä - del, wie blüht's!  
Maid - en, maid - en, maid - en, how sweet!

*ritard.*

B. M. C. 362

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*Etwas schneller: nach und nach.*

Knos - pe, du träu - mend Kind,      Knos - pe, spring auf!  
 Rose - bud, thou dream - ing child,      Rose - bud, un - fold!

*mp bewegt.*      *sehr leicht.*

Lind weht der Mor - gen - wind:      Knos - pe, spring auf!  
 Breez - es of morn are mild:      Rose - bud, un - fold!

Hast ja so lang ge - träumt; nur nicht den Mai ver - säumt,  
 Dreams, when too long they bide, Waste all the sum - mer - tide;

*dolce*

schnell ist der Son - ne Lauf: Knos - pe, Knos - pe,  
Bright hours are swift - ly told: Rose - bud, rose - bud,

*sempre cresc.*

Knos - pe spring auf!  
rose - bud, un - fold.

*ff sehr breit.*

FOUR OF THE BEST SONGS OF THE DAY BY TALENTED COMPOSERS!

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G. SCHIRMER, Jr.

THE BOSTON MUSIC COMPANY.

BOSTON, MASS.

Song of the Nightingale.

Pr. 50.

Christina Rossetti. by the author of "Go lovely Rose" & "Shadows" Margaret Ellis Mabery. Tempo di Valse, Cracience.

Voice. *leggiere e brillante simile*

Piano. *leggiere e brillante simile*

The sun - rise makes the lark to

*ten.* sing. The moon - rise wakes the night - in - gale! Come dark - ness,

*colla voce*

*ten.* moon - rise, ev - ry thing That is so si - lent, sweet and

*rall.*

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For all countries.

Published for Soprano or Tenor F? .50. Alto or Baritone C.

Catherine Young Glen. White Rose. Ben. Whelpley. Con moto. *p*

Voice. *p* Red rose,

Piano. *mf* *p*

red rose, flaunting in the sun; I will of - fer

hem - age as the rest have done.

*rit. e dim.* Yet I pluck a white rose, since I take but

*rit. e dim.*

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For all countries.

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Serenade.

Pr. 50.

H. Wadsworth Longfellow. In dreamy ecstasy. Percy Lee Atherton.

Piano. *p*

Stars of the sum - mer night! Moon of the sum - mer night!

*p* Far, far - in - you az - ure deeps, Far, far down you west - ern steep,

*p* Hide, hide your gol - den gol - den light! Hide, hide your gold - en Sink, sink in sil - ver, sil - ver light! Sink, sink in sil - ver

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For all countries.

Also published for High Voice in G.

Pr. 50.

A Song of Love.

Edmond Lock Tomlin. Low voice (original). E. Nevin. Comodo.

Voice. *p*

Piano. *p*

saw a weep - ing maid - en A - search - ing in the morn For

Love, that's half a rose - bud, For Love, that's half a thorn. She

sought him on the hill - top. And o'er the dew - y lea, But

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